



| DEFENSIVE AND COMPETITIVE BIDDING | |
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| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | |
| 1-level: Aggressive, 6-18, (4)5+ suit | |
| 2-level: Sound, 9-17, 5+ good suit | |
| Responses: New suit=F1, Double cue bid=6-9, 4+support | |
| After 1M overcall: Transfers from cue to raise at 2-level | |
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| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) | |
| 15-18, Sys-On. | |
| Balance position: 14-17 | |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) | |
| (1m)-2N=55+ om+♥; (1M)-2N=55+ oM+♦; | |
| (1♣)-2♦=55+ M's; Otherwise jump overcalls=NAT weak | |
| Responses: New suit F1, 2NT=INV+ | |
| Balance position: Jump overcall=6+suit 11-14; 2N=20-21 | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | |
| (1♣)-2♣=5+♣ 10+; (1♦)-2♦=55+ M's; (1m)-3m=55+ ♠+om | |
| (1M)-2M=55+ oM+♣; (1M)-3M=55+ m's | |
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| | |
| VS. NT (vs. Strong/Weak; Reopening;PH) | |
| dbl=Penalty; if a passed hand=5+m 4cM | |
| 2♣=both Ms; 2♦=6+M; 2M=5+M 4+m | |
| 2NT=55+ m's; 3X=6+X 5-14 | |
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| | |
| VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | |
| dbl=Takeout | |
| 2NT=15-18, 3NT=to play | |
| (2/3M)-4m=55+ in m and oM | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ | |
| VS. 1♣: dbl=44+M's; 1/2NT=both m's; 2♦=55+ M's | |
| VS. 2♣: dbl=both M's; NT=both m's | |
| | |
| OVER OPPONENTS' TAKEOUT DOUBLE | |
| TRF after 1M-(dbl) | |
| | |
| | |

| LEADS AND SIGNALS | | | |
|---|---|---|-----------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3 rd from even, low from odd | 3 rd from even, low from odd | |
| NT | Attitude | Attitude | |
| Subseq | Attitude | Attitude | |
| | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AKQ+, AKJ+, AKx+ | AKQ+, AKJ+, AKx+ | |
| King | KQJ+, KQT+, KQ+, AK | KQJ/T+, KQ+, AKJT+ | |
| Queen | QJT+, QJ9+, QJ+ | QJT+, QJ+, KQT9+ | |
| Jack | JT+, Jx | JT+, AQJ+, Jx | |
| 10 | HJT+, Tx | HJT+, AQT, Tx | |
| 9 | KT9+, QT9+, KJ9+, 9x | HT9+, KJ9+, AJ9+, 9x | |
| Hi-X | xxXx, Xx, xxXxxx | TXxx, Xx, Xxx+ | |
| Lo-X | xxxxX, xxX | Hxxx, HxxxX | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Attitude | Count | Attitude |
| Suit 2 | Count | Suit preference | Count |
| 3 | Suit preference | | Suit preference |
| 1 | Attitude | Count | Attitude |
| NT 2 | Count | Suit preference | Count |
| 3 | Suit preference | | Suit preference |
| Attitude: low encouraging & high discouraging | | | |
| Count: high-low=odd & low-high=even | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| X after opening: takeout, 11+ with 3+c in unbid suits/17+ | | | |
| Responses: Cue bid in M=GF/INV both m's | | | |
| Cue bid in m=GF/INV both M's | | | |
| | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| 1 NT-(dbl(pen))-rdbl=weak one-suiter | | | |
| Support r/dbls on 1-level | | | |
| 1m-(1♥)-dbl=4+♠ | | | |
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| W B F CONVENTION CARD | |
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| CATEGORY:  |  |
| NCBO: Sweden | SVENSK BRIDGE |
| PLAYERS: Erik HANSSON – Castor MANN | |
| EVENT: All events | |
| SYSTEM SUMMARY | |
| GENERAL APPROACH AND STYLE | |
| 1♠= 12-14 BAL w/o 5cM or 10-23 4+♣ UNBAL | |
| 1♦=4+♦ UNBAL 10-23 | |
| 1M=5+M 10-23 | |
| 1NT=15-17 BAL 5cM or 6cm possible | |
| 2♣= a)18-19 BAL or b) 24+ BAL or C) GF w/ ♣/M | |
| 2♦= a) 3-7 w/ 5-6cM or b) 22-23 BAL or c) GF w/ ♦ | |
| 2M =6cM 8-11 1 st / 2 nd ; 3 rd 5+M 0-11, 4 th 6+M 10-13 | |
| 2NT=20-21 BAL | |
| 3NT=7-8c solid major, side queens possible | |
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| | |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| 1♠= 2+ (5♦2♣33 12-14 possible) | |
| 2♣= a) 18-19 BAL or b) 24+ BAL or C) GF w/ ♣/M | |
| 2♦= a) 3-7 with 5-6cM or b) 22-23 BAL or c) GF w/ ♦ | |
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| | |
| SPECIAL FORCING PASS SEQUENCES | |
| When we have forced to game | |
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| IMPORTANT NOTES | |
| 3 rd hand openings may be light | |
| We are not very strict about our hcp-ranges | |
| Some transfers and 2NT as artificial in competition | |
| | |
| | |
| PSYCHICS | |
| Occasionally | |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | Erik HANSSON - Castor MANN | | | |
|---------|--------------------|-------------------|--------------|---|---|---|---|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | | 2 | 4♥ | a) 12-14 BAL w/o 5cM b) 4+♣ UNBAL 10-23 Only 4♣ when 4-4-1-4 | 1♦=3+♦ F1; 1M 4+M F1; 1NT=GF relay; 2♣=5+♣ 5-10; 2♦=6+M 3-7; 2♥=5+♥ 4♠ 5-10; 2♠=6+♠ INV; 2NT=55+m's 5-10; 3♣=PRE | -1M: 2♦=5+♣ 4+♦ 16+/6+♣ 16+ 2N=4cM UNBAL 16+ | 1-3 level overcalls: Transfers |
| 1♦ | | 4 | 4♥ | 4+♦ UNBAL 10-23 Only 4♦ when 4♦441 | 1M=4+M F1; 1NT=GF relay; 2♣=5+♣ 5-10; 2♦=3+♦ 5-10; 2M=6+M 3-7; 2NT=4+♦ 8-11; 3♣=6+♣ INV; 3♦=PRE; 3M/4♣=void SPL | -1M: 1N=16+ or 6+♦ 11-15 or 3cM 14-15 2N=4cM UNBAL 16+ 3♣=55+m's 13-15 | Switch |
| 1♥ | | 5 | 4♦ | 10-23 | 1♠=4+♠; 1NT=4-11; 2♣=GF or 11-12 3c♥; 2♦=5+♦ GF; 2♥=3♥ 8-11; 2♠=6+♠ 3-7; 2NT=4+♥ 8+; 3m=6+m INV; 3♥=4+♥ 3-6; 3♠=any void 12-14; 3NT/4m=void SPL | -1♠/NT: 2♣=16+ or 6+♥ 12-15 2♥=5+♥ 4+♣ 11-15 | Switch Two-way Drury |
| 1♠ | | 5 | 4♥ | 10-23 | 1NT=4-11; 2♣=GF or 11-12 3c♠; 2♦=5+♦ GF; 2♥=5+♥ GF; 2♠=3♠ 7-10; 3m/♥=6+m/♥ INV; 3♠=4+♠ 3-6; 3NT=any void 12-14; 4m/♥=void SPL | -1NT: 2♣=16+ or 6+♠ 12-15 2♠=5+♠ 4+♣ 11-15 | Switch Two-way Drury |
| 1NT | | --- | 4♥ | 15-17 (semi)BAL 5cM or 6cm possible 13-17 3 rd seat NV | 2♣=Stayman; 2♦/2♥=TRF to ♥/♠; 2♠=INV to 3NT or 6+♠; 2NT=6+♦; 3♣=Ask for 5cM; 3♦=55+m's GF; 3M=SPL M w/ m's; 4♣/♦=TRF to ♥/♠; 4M=TP | -2♣: 2♦-2♥: 44+M's weak; 2♠=5♠ INV | (2♦-3♦): Transfers |
| 2♣ | √ | --- | 4♥ | a) 18-19 BAL w/o 5cM b) 24+ BAL c) GF w/ ♣ or M | 2♦=TRF to 2NT OR 4+♥; 2♥=4+♥; 2♠=TRF to ♣ 2NT= 54+M's; 3♣=TRF to ♦; 3♦=55+m's; 3M=SPL M w/ 54(+)m's; 4m=64m's slamtry | 2♦-2♥-2♠-2NT: 3♣=Stayman; 3♦=4-4-(4-1); 3♥=4-1-4-4; 3♠=1-4-4-4 | (2♦-3♦): Transfers |
| 2♦ | √ | --- | - | a) 3-7 5-6cM b) 22-23 BAL c) GF w/ ♦ | 2/3M=P/C; 2NT=INV+; 3m=NAT NF; 3NT=TP; 4♣=TRF to your M; 4♦=bid your M; 4M=TP | -2NT: 3♣=bad; 3♦=min w/ ♥; 3♥=min w/ ♠; 3♠=max w/ ♥; 3NT=max w/ ♠ | 3 rd /4 th seat: 22-23 BAL or GF w/ ♦ |
| 2♥ | | 6 | - | 8-11 | New suit=NAT F1; 2NT=INV+ 4♣=Mini RKC; 4♦=pick a M | -2NT: 3♣=min; 3♦=max; 3♥=6♥ 4♣; 3♠=6♥ 4♦; 3NT=AKQxxx | 3 rd seat: 5+♥ 0-11 4 th seat: 6+♥ 10-13 |
| 2♠ | | 6 | - | 8-11 | 2NT=INV+; 3♣=5+♥ INV+; 3♦=NAT F1 3♥=6+♣ GF; 4♣=Mini RKC; 4♦=pick a M | -2NT: 3♣=min; 3♦=max; 3♥=6♠ 4♣; 3♠=6♠ 4♦; 3NT=AKQxxx | 3 rd seat: 5+♠ 0-11 4 th seat: 6+♠ 10-13 |
| 2NT | | --- | 4♥ | 20-21 (semi)BAL 5cM or 6cm possible | 3♣=Ask for 4/5cM; 3♦/♥=TRF; 3♠=54+m's OR 6+♦; 4♣=6+♣; 4♦/♥=TRF; 4♠=55+m's weak | -3♣: 3♦=atleast one 4cM; 3♥=no 4/5cM; 3♠=5c♠; 3N=5c♥ | |
| 3X | | 6 | - | PRE | 3♦=Ask for 3cM; 3M=NAT F1; 4♣=Mini RKC in X (4♦ if X=♣); 4♦=pick a M if X=M; 4M=TP | | 4 th seat: 7+X 10-13 |
| 3NT | √ | 7 | - | 7-8c solid major, side queens possible | 4♣=Ask for SHO; 4♦=Ask for extras; 4M=P/C; 4N=Ask for 8 th card | -4♦: 4M=7cM min; 4N=oM queen; 5m=m queen; 5M=8c suit | 3 rd /4 th seat: to play |
| 4♣/♦ | | 6 | - | PRE | 4♦=Mini RKC in ♣; 4M=TP; 4NT=RKC | HIGH LEVEL BIDDING | |
| 4♥ | | 6 | - | PRE | 4♠=TP; 4NT=RKC; 5m=cue bid | RKC 1430 in M; RKC 0314 in m; 4♠ RKC in ♥ Then ask for specific Ks and Qs stepwise Splinters; 1st, 2nd cues up the line. Interference over RKC: Pass=1 st step, (r)dbl=2 nd step, DEPO | |
| 4♠ | | 6 | - | PRE | New suit=cue bid; 4NT=RKC | | |
| 4NT | √ | --- | - | Ask spec aces | 5♣=0 ace; 5♦/♥/♠=♦/♥/♠-ace; 5NT=♣-ace | | |
| 5♣/♦ | | 7 | - | PRE | | | |